

MASSACHUSETTS

Lyric by ANDY RAZAF

Music by LUCKY ROBERTS



Featured by
GENE KRUPA
and his Orchestra

MILLER MUSIC, INC.
1629 BROADWAY • NEW YORK

MASSACHUSETTS

Lyric by
ANDY RAZAF

Music by
LUCKY ROBERTS

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with some rests.

Moderately

Chord diagrams for the first system of the vocal melody:

- Cmaj7
- C
- D7
- G7
- Edim
- G7
- Cmaj7
- C
- D7
- G7

Am I hap-py? Yes! —

It's my lucky day, —

mp

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand.

Chord diagrams for the second system of the vocal melody:

- E7 aug
- E9-
- Am
- D7
- G9
- Edim
- G7

Take my new ad - dress,

Leav - in' right a - way. —

The piano accompaniment for the second vocal line continues with the same eighth-note bass line and chordal accompaniment.

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C7

D7

C7

Chorus, *Moderately*, (with steady rhythm)

When the por-ter yells, "Mas-sa-chu-sets!" I'll be there with
Where they speak with ease, Mas-sa-chu-sets Bos-ton, if you

mp

D7

C7

F7

G7

F7

bells, Mas-sa-chu-sets, Home-sick as can be, Mas-sa-chu-sets,
please, Mas-sa-chu-sets Where they "cawnt" say can't, Mas-sa-chu-sets

G7

F7

D7

On-ly place for me, Mas-sa-chu-sets, Got a spe-cial date—
And where "awnt" means aunt, Mas-sa-chu-sets I miss Cam-bridge, where—

G7

Cm

G7

Cm

— with that New Eng-land State— (That great New Eng-land State)—
they have that Har-vard air— (So ver-y prop-er there)—

C7 D7 C7 D7 C7

How my heart will knock, Mas-sa-chu-sets, To see Ply-mouth Rock, Mas-sa-chu-sets,
 Home of books and bards Mas-sa-chu-sets, Fa-mous Bou-le - vards, Mas-sa-chu-sets,

F7 G7 F7 G7 F7

Want to roam a - roun' Mas-sa-chu-sets, In Nan-tucket town, Mas-sa-chu-sets,
 Rich in his-to - ry Mas-sa-chu-sets, Heart of lib-er - ty Mas-sa-chu-sets,

D7 G7 Cm G7 Cm

I can hard-ly wait_ to hur - ry thru that gate (I hope the train ain't late)-
 How we love to hear_ the tale of Paul Re - vere, (That Yan-kee Cav - a - lier)-

E7aug E7 A9

You can't guess how much it means for me to be there;
 As you walk to Lex - ing - ton, you think of glo - ry,-

D7 G9

Child-hood friends and child-hood scenes for me to see there—
When those min-ute men were done, they left a sto-ry, —

C7 D7 C7 D7 C7

'Neath blue skies a - bove, Mas-sa-chu-setts, With the one I love, Mas-sa - chu-setts,
Nar - row, wind-ing streets, Mas-sa - chu-setts, Place where cul-ture meets, Mas-sa - chu-setts,

F7 G7 F7 G7 F7

Just like Jack and Jill, Mas - sa - chu - setts, We'll climb Bunker Hill, Mas - sa - chu - setts,
Where they bake with pride, Mas - sa - chu - setts, Beans are glo - ri - fied, Mas - sa - chu - setts,

D7 G7 C G7 1.C. Edim G7 Cdim 2.C.

Spread the news a - round; I'm Mas-sa-chu-setts bound!
Spread the news a - round; I'm Mas-sa-chu-setts bound!

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